

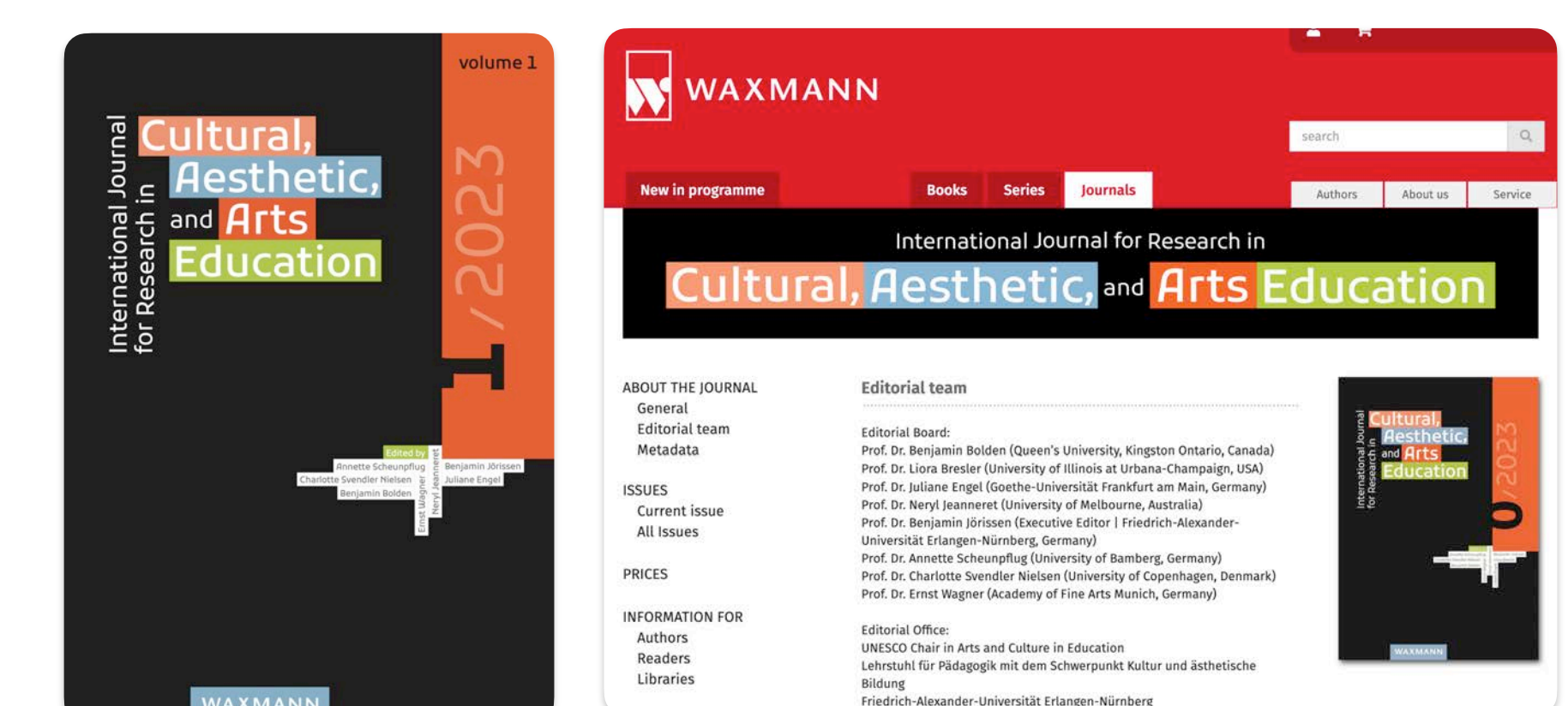
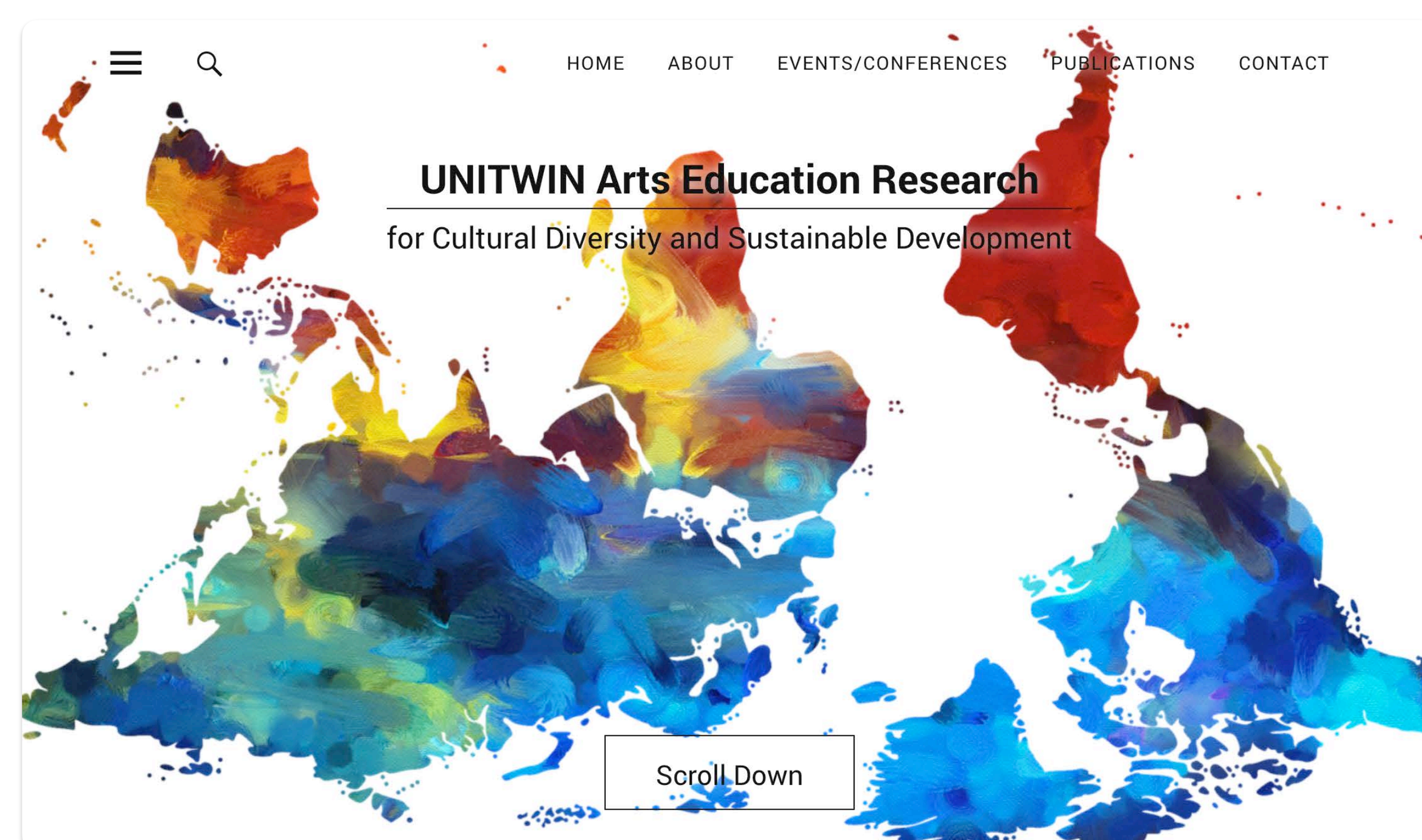
# The UNESCO Chair in Digital Culture and Arts in Education



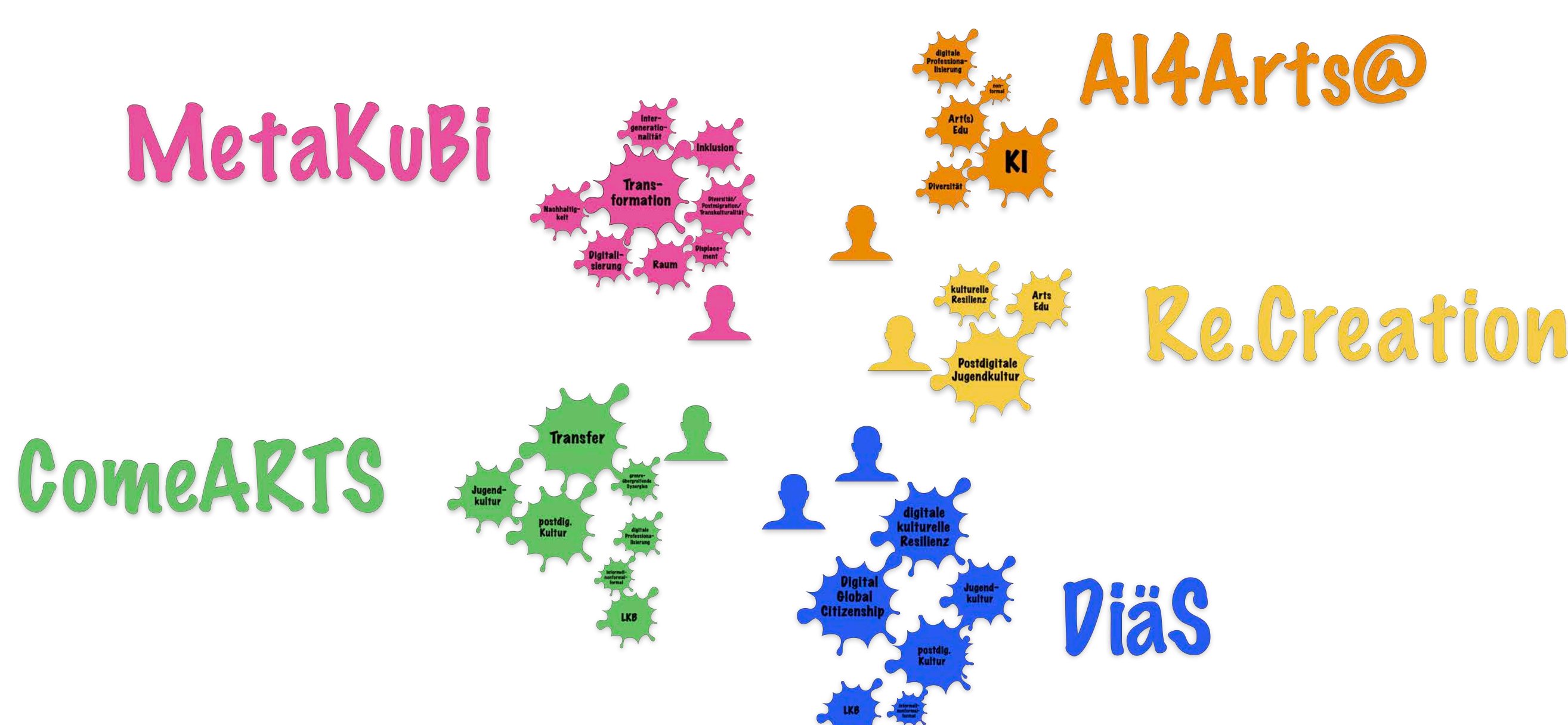
## PLACES

Jacques Zannou <i>Research Associate</i>	Akad OR'in Dr. Tanja Klepacki <i>Senior Researcher</i>	Prof. Dr. Benjamin Jörissen <i>Chairholder</i>	Akad. Direktor Prof. Dr. Leopold Klepacki <i>Associate Professor</i>	Isa Sprethuber <i>Research Associate</i>
Dr. Franz Krämer <i>Research Associate MetaKuBi</i>				N.N. <i>Research Associate (starting 1.4.24)</i>
Friederike Schmiedl <i>Research Associate ComeArts</i>	Stephanie Leupert <i>Research Associate DiäS</i>	Teresa Dehling <i>Research Associate DiäS</i>	Jannis Hermann <i>Research Associate Ai4ArtsEd</i>	Sabine Köstler-Kilian, StDin <i>Special Assignment Teacher</i>

## NETWORKS



## BOOKS



## RESEARCH

MetaKuBi: a **Meta-project on Arts and Cultural Education in Societal Transformations**  
2024-2028

Ai4ArtsEd – **AI for Arts Education**  
2024-2026

ComeArts: Come Arts | Advancing through Networking – Networking through Advancement.  
Conditions for Success of **Diversity-Sensitive, Digitization- and Digitality-Related Professional Development Modules for the Subjects of Art and Music in Community Networks**  
2023-2026

DiäS – **Digital-aesthetic sovereignty of teachers** as the basis of cultural, artistic, musical, poetic and sports education in the digital world.  
2023-2025

BiDiPeri: **Libraries, Digitalization and Cultural Education in Peripheral Spaces:**  
Conditions and Models for the Development of the Library as a Cultural Venue in the Context of Post-Digital Youth Culture.  
2019-2023

DiKuBi-Meta: **Research on digitalization in cultural education - a meta-project**  
2017-2022

MIDAKuK: **Musical interface designs: augmented creativity and connectivity**  
2017-2021

DiKuJu: **Postdigital Cultural Youth Worlds** - Developing New Methodological Tools to Advance Research on Arts and Cultural Education in the Digital and Postdigital Worlds  
2016-2019

MEMU-IN: "Condensed happiness"? **Several-day music pedagogical interventions: Determinants of participation, effective design characteristics and effects on competencies and personality development**  
2016-2019

(All projects funded by the German Federal Ministry of Research and Education based on competitive applications)